



## ARTIST AGREEMENT

I have read this application fully and agree that if I am accepted, I will abide by these regulations, rules and instructions. I will accept the jury's admission decisions as final. If I am accepted, I also authorize the **Art & Wine Affaire** El Dorado Hills select committee to reproduce any photographic images, slides submitted by me for the sole purpose or advertising, publicity and/or promotion of the show.

Print name \_\_\_\_\_

Signature \_\_\_\_\_

This application may be duplicated. It must be completely filled out. Please make your check/s payable to **Cameron Park Optimists Club** and mail to:

**Art & Wine Affaire El Dorado Hills**  
2222 Francisco Drive, #510-150  
El Dorado Hills, CA 95762

If you have any questions, please call (916) 802-6924.

## APPLICATION CHECK LIST

- ▶ A check or money order for your spaces. Note: you must send two (2) checks if a double space is requested. One check may be returned if only one space is assigned.
- ▶ Include four (4) images of your work and one (1) image of your entire display, and your current resume.
- ▶ One large (9 x 12 inch or larger) self-addressed, stamped envelope with sufficient postage. (See "envelopes, mailers and postage" section for requirements) for the return of your images and postcards.
- ▶ Your completed application form. Every question must be answered.

## OFFICE USE ONLY

Received \_\_\_\_\_

Space \_\_\_\_\_

Acceptance Package Mailed \_\_\_\_\_

## ARTIST PRESENCE

Artists must present their work personally both days and may not employ any agents in their place. It is mandatory that each exhibitor attend both show days. Exhibits must be set-up for the public by 9:30 am each day, and dismantled no earlier than 5 pm on Saturday and 4 pm on Sunday. Demonstration work-in-progress is encouraged.

## PARKING

After unloading tent and physical materials, your vehicle must be immediately moved to the designated free parking area. Staff will be available to direct and assist with your materials. Parking is one block from the exhibit area.

## PERMITS

Every exhibitor is responsible for his/her own resale permit from the California State Board of Equalization. Place your resale number in the space provided in this application or attach an authorized tax exemption letter.

## SECURITY / LIABILITY

Exhibitors will be able to set up their tents Saturday morning beginning at 6:00 am. Displays may be left overnight, but artists are discouraged from doing so. The show will provide overnight security, but there is no fencing. Show management cannot accept responsibility or liability for loss or damage to the exhibitor's property at any time during the show. All participants are responsible for their own liability insurance. **Art & Wine Affaire** will require each entrant to complete a "hold harmless" agreement.

The show reserves the right to remove any exhibitor before or during the show if the exhibitor is:

- *showing work not reflecting the quality of the work juried*
- *selling work or reproductions in editions over 500*
- *selling work that is not his/her own*
- *moving his/her space without permission*
- *selling inappropriate items such as t-shirts or novelty items*



**MAY 10-11, 2008**

Town Center  
El Dorado Hills, California

## APPLICATION FOR BOOTH SPACE

*All applications must be postmarked  
by January 31, 2008*

## Presented by:

El Dorado Hills Chamber of Commerce  
Hang It Up Gallery  
El Dorado Arts Council

**All proceeds benefit the Optimists Club  
of Cameron Park and the El Dorado Hills  
Chamber of Commerce**

Brochure design and production by:  
Let Rich Do It, LLC  
(916) 939-9932 • rich@letrichdoit.com

## ENTRY FEES

\$150 booth fee for 10 x 10 ft. space. If a double space is requested, enclose two separate checks. If only one space can be provided one check will be returned. Corner booths are available for \$175. Corner spaces are limited. Refunds will be given for accepted entries when we cannot meet specific requests. Once an exhibitor has been accepted and assigned a space, there will be absolutely no refunds. In case of emergency, the entry fee will be applied to next year's show. There will be no refunds because of weather. The show will take place both days, rain or shine. Checks returned for any reason will be subject to a \$20 handling fee and must be replaced by a cashier's check or money order. There will be no sharing of spaces.

## SCREENING PROCESS

A jury will make selections based on quality and originality as shown in your slides in comparison with other applicants in your category.

## TYPE OF WORK EXHIBITED

Artists may exhibit work in more than one medium provided it is representative of work submitted for jurying. Sale of photographic reproductions is not acceptable. The committee has agreed that artists may sell high quality reproductions, lithographs, giclees etc., provided they are labeled as such for the purchaser to see. However these must be in clearly numbered editions, and those editions may not exceed 500. Postcards of exhibiting artists' work which are printed, laser or equivalent reproductions, and are so labeled for the purchaser to see, are permitted provided they are a small portion of the exhibitor's total work shown. If there are questions, the artist has the responsibility to clear with the show committee two weeks in advance of the show.

## IMAGE SUBMISSION

Applicants must submit four (4) images of their work and one (1) image of their whole exhibit. Photographic slides or good quality prints, JPEGs on CD, are also acceptable.

## ENVELOPES, MAILERS, POSTAGE

Two self-addressed, stamped envelopes must be included with your application as follows:

One 9 x 12 or larger envelope with sufficient first class postage to return your images and your free full-color postcard mailers. Images sent without a return envelope cannot be returned. This will also contain your acceptance package.

Indicate the number of postcards that you would like on the application form and enclose additional postage either on the envelope or a separate check as follows:

\$5.00 for 25 or 50 postcards,  
\$6.00 for 75 or 100 postcards

## EXHIBIT SPACE & REQUIREMENTS

Artist arrival times, on Saturday morning, will be staggered to make it easier for artists. Members of the show staff will be available to assist in the unloading and loading. Artists who leave early will not be invited to return to subsequent shows. Each exhibitor will have a 10' x 10' space (unless assigned and paid for a double space). All equipment and materials needed will be the responsibility of the artist. There will be no electrical hookups available. In general no umbrellas will be allowed. Exceptions must be approved by the show committee at the space site during set-up. Booth space not claimed by 8:00 am Saturday will be forfeited and reassigned.

## 2008 APPLICATION

All applications must be postmarked by January 31, 2008. Early applications are strongly urged. Location preference will be given to earliest entries. No refunds will be issued and no transfers will be allowed. Booths may not be shared. Please print or type all information.

Name \_\_\_\_\_

Resale permit # \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_

Night \_\_\_\_\_

Email \_\_\_\_\_

Vehicle make \_\_\_\_\_

Year \_\_\_\_\_

License # \_\_\_\_\_

Price range of work from \$ \_\_\_\_\_

to \$ \_\_\_\_\_

List your two most important shows:

1 When \_\_\_\_\_

Where \_\_\_\_\_

2 When \_\_\_\_\_

Where \_\_\_\_\_

Awards received at recent shows:

1 When \_\_\_\_\_

Where \_\_\_\_\_

2 When \_\_\_\_\_

Where \_\_\_\_\_

Web site \_\_\_\_\_

Check one media which represents the majority of your exhibit. Choose your category carefully as you will be judged against works in one category only:

01 - Painting (oil, acrylic)  02 - Pastel

03 - Watercolor  04 - Ceramics  05 - Sculpture

06 - Glass  07 - Mixed Media  08 - Photography

09 - Wood Turning

Further description of your work:  
\_\_\_\_\_  
\_\_\_\_\_

Number of full-color postcards desired \_\_\_\_\_ (max. 100 cards). See "Envelopes/Mailers/Postage" section for postage requirements.